

„Tape loom, a creative history!” was Erasmus+ KA1 mobility project of youth workers, organised by Fundacja Instytut Działań Twórczych on 17.04.2015 – 24.04.2015 in Łódź and Kwiatkówka, Poland.

4 members from Eesti People to People participated together with youth workers from Poland, Latvia, Croatia.

The project aimed at implementing methodologies used by the living history groups in nonformal education of youngsters. This goal was accomplished by: a) proving that learning European Medieval history can be done through experience; b) creating tools (workshop scenarios) that would allow promoting the living history idea in local communities and allow them to support informal and experimental education through historical workshop using different methods for example making tape looms; c) developing new skills for the participating organisations and learners so they can take them and take action within their own local communities; d) knowledge of another culture and possibility of its beneficial influences.

Program:

17th April - arrival day

- Idea of the project, participants' integration
- Welcome dinner

18th April

- Demonstrate what is the historical reconstruction, based on what methods, what is experimental archeology historical reenactment groups arrive and show their work.
- Knowledge of traditional games and activities from different regions of Europe.
- Polish historical evening

19th April

- Visits to the Open Air Museum, Castle in Łęczyca and settlement in Tum
- Historical costume, its symbolism and elements, workshops on creating your own piece of historical costume
- Latvian historical evening

20th April

- Present method of "Tape loom" exercise selvedges
- Work on weaving workshop selvedge
- Estonian historical evening

21st April

- Transfer to Lodz. Visiting Textile Museum as an example of one of the most modern museums presenting the history of textiles through the ages and modern textile design
- Working tools of historical education of young people to promote the common European roots
- Collection tools work in historical education of youth
- Croatian historical evening

22nd April

- Work in subgroups to develop new methods and tools of historical education, Part I

- Work in subgroups to develop new methods and tools of historical education, Part II
- Free time evening

23rd April

- Methods of promotion of historical events
- Summary evaluation of the project, filling Youthpass
- Farewell dinner

24th April

- Participants departure

Estonian national costume and belt:



<http://www.institutdt.pl/erasmus/tape-loom-crative-history.html>